



## PROGRAM GUIDE

MARCH  
APRIL  
MAY  
1993

### LISTENER UPDATE

1993 is an important year for WMPG. It's the twentieth year the station has been broadcasting as a federally-licensed public radio station, and, as you might expect, we're planning a big celebration to which you will be invited.

WMPG's history is rich and colorful and actually begins twenty-two years ago in a dorm room on the Gorham campus of the University of Southern Maine where a guy named Howard Allen discarded his innocence and entered the seamy world of radio piracy. Apparently, while pawing through a Radio Shack bargain table at the Pinetree Shopping Center, Howard found a miniature, wireless, FM transmitter, better known as a "Mr. Microphone." The price was \$1 and this toy became the transmitter for Howard's clandestine station. A quick trip to the Gorham dump garnered a twelve-foot antenna pole, miscellaneous cable and hardware and the control panel off a Frigidaire dryer. With this array of junk, Howard and his friends went on the air at 107 MHz with a transmitter output of 1/10 of a watt.

An investigative report by the Westbrook American Journal revealed Howard's station to surprised university administrators and, two years later, with help from the school, the station was granted an FCC license and signed on the air legally on August 31, 1973.

As part of our celebration, we want to bring together as many former staff members as we can. So, if you are a former staff member, or you know someone who is, please contact us.

As we're preparing to celebrate WMPG's fruitful past, we are, as

always, eyeing the station's future and hoping that you will

support the station in its continuing efforts to provide relevant, thought-provoking programs. Historically, WMPG has flourished thanks to the long-term support of the university and the USM student senate. But with dropping enrollments and the university's shrinking budget, we're asking you, our listeners, to help keep WMPG thriving by making a pledge during our spring on-air fundraiser.

Howard Allen's pirate radio station would have gotten him thrown in jail or

killed in some parts of the world. Recently, a university station in Johannesburg, South Africa was shut down by the apartheid government which holds an iron grip on broadcasting in that country. Community radio is a rarity in the world, and North Americans are privileged to have more of it than anyone. As a source for community dialogue, cultural celebration and citizen empowerment, community radio is unmatched. Please support WMPG with a donation to your favorite program, and mark August 31, 1993 on your calendar.

Peter Twichell  
Station Manager

### PROGRAM UPDATE

Self Medicine Show, this is a call in type show, featuring four medical profession-

I was sitting at my desk recently when a man entered the station and said he just wanted us to know how much he loved our alternative programming and to keep it up. I gave him a bumper sticker and thanked him. A couple days later a person called me and said he was visiting from Atlanta and found WMPG on the radio in his hotel room. He liked what he heard, and felt compelled to walk down to the radio station and see it for himself. He said that we were as good as anything he'd heard in Atlanta and to keep up the good work. Obviously, I'm emphasizing the good comments, but all feedback aids us in programming decisions. If you've got any comments, give me a call at 780-4598.

As for programming changes in 1993, one is an expansion of our public affairs department. We recently completed the construction of our production studio and this will be put to good use. Currently we've got two public affairs "blocks," Mon-Fri 11:00-11:30 am and Mon-Wed 7:00-8:00 pm. A new show heard Tuesdays at 7:00 pm is the Whole

als. Our New Dimensions show has found a home on Mondays at 7:00 pm and Out in Left Field returns to Wednesday at 7:00 pm.

We recently presented live radio drama from the Cape Cod Radio Mystery Theater, they performed The Legacy of Euriah Pillar live at Luther Bonney auditorium and we broadcast the show live. Currently we are broadcasting radio theater on Saturdays at 7:00 pm and on Mondays at 11:00 am, these drama's are from the Radio Works at Hofstra University.

Given the nature of college/community radio, people come and go frequently, thus our programming schedules routinely are out of date a few weeks after they've been printed, even so, I hope this guide helps you find your favorite show and inspires you to check out some of the other fine programming offered right here in Portland, Maine. Finally, if you're interested in radio, feel free to drop by the studio and see what it's about.

Jim Rand  
Program Director



# PROGRAM DESCRIPTIONS

## ROCK/PROGRESSIVE

**Alternative Lunch** (TH 7-9 PM) Old and new college alternatives, stuff you like, with Bill & Lee.

**An Ethereal Earache** (M 4-6:30 AM) Ethereal styles of music featuring sounds from the 4AD label, with Derand.

**Asleep at the Wheel** (M 1:30-4 AM) If you're up this late, you deserve something special.

**Detonation Blvd** (F 3-5 PM) Through the rust and the gasoline. Through the cruelty of strangers to the Neon Dream.

**Hit Parade** (SU 11 PM-1:30 AM) Take a march on the wild side, where the top metal is broadcast for your approval—join if you dare.

**Modern Music Show** (S 10 PM-1 AM) Maximum rock served weekly. Featuring independent labels and cassette-only releases. With Jim Rand.

**OH NO! It's Jen!** (Th 11:30 PM-2 AM) Weird bitch from hell. Attitude humongous, rock, just f'in rock, with Jen.

**One Big Blur** (W 1-4 AM) This is not a flavor of the month, latest fashion, grunge, gobbledy gook, media hyped, here today gone tomorrow, in your face radio show. This is music you may not know, may not remember, but you'll be glad you stayed awake. With Sam.

**Overnight Roadtrip** (T 11 PM-1 AM) Fifth smash season. Late 20th-century rock, with an emphasis on the alternative, independent-label, post-everything, with Baz.

**Planet of Sound** (F 7-9 PM) Hey you! Wake up to the best alternative rock and hardest rap your ears will ever hear. With Jason.

**23 Envelope** (M 3-5 PM) Mysterious, sweet, strange sounds from the 4AD record label as well as those headsplitting faves of the 80s. With Suzanne.

**The Witching Hour** (SU 1-3:30 AM) Music to keep you on your toes and your mind open. A wide variety including thrash, alternative, metal, rap and funk.

**Fuzzy Logic** (S 4-7 AM) The maybe in a yes/no world, fuzzy logic is the show for borderline personalities. With Dan.

**Jellyfish Heaven** (SU 5-7 PM) Rachel and Joanne, they play it all!

**Jello Fruit Mold** (TH 4-7 AM) Where did it go? Where will it go? Like jello, you never know where jello fruit mold will go. Music to shake your mind. A tasty treat with Eric.

**The Vault** (S 7:30-10 PM) Mostly hard and heavy music from the underground. We are not responsible if this show provokes listeners to spontaneous combustion.

**Nocturne** (S 9-11 PM) Underneath the porch, your friend is spinning, his buttocks on a mat. Down the pad, a cremesicle, a blue lettuce. In the loo, you wake. Spitting. Joe and Mono.

**You'll Dance to Anything** (SU 7-9 PM) Tune in for a smooth blend of independent minded rock'n roll designed to keep you hip and happening. With Karen and Lars.

**Brokedown Palace** (W 3-5 PM) "By the waterside I will lay my bones. Listen to the river sing sweet songs to rock my soul."

**Radio Uber Alles** (T 1-2:30 AM) Interesting music as I see fit.

**Flying the Flannel** (M 10:30 PM-1 AM) It's not just a shirt, it's an attitude. Frenzied feedback with Scott.

**Get Hot or Go Home** (W 4-6:30 AM) Grab your black slacks and blue suede shoes and hip-shake to the ultimate rockabilly radio program.

**Hippy Skippy Happy Hour** (Th 1-4 AM) Rockin' fun with the hippy.

## RAP

**Jackin' For Beats** (F 9:00-12:00 PM) Hip

hop, house, and rap from the master mixer.

**Bring the Noise** (TH 3-5 PM) The freshest, Deefest, Rap, Hip Hop, Com. free in the state of Maine and New England. Boyee (peace), with Mc B-Bop.

## REGGAE

**Positive Vibrations** (S 12-2 PM) A variety of reggae music, ranging from ska, roots, contemporary, hip hop, reggae and dance hall. With the original rude boy/Rub a dub soldier.

**Some Like It Hot** (T 1-3 PM) A Caribbean blend of reggae, ska and calypso, with a mix of world beat musics. Featuring local and national bands. With Val.

## GLOBAL

**Africa Today** (SU 1-3 PM) African news, music and culture w/ So. African host Earl McCann. Earl translates lyrics of all your favorite So. African artists and discusses different cultures and history of Africa as well as playing music from all over Africa.

**Capetown to Cairo** (F 1-3 PM) African music, all styles, all countries, plus African influenced music from South America and any island-containing an exslave population, with John.

**Eastern Sands Radio** (TH 11:30-1 PM) Insights into Middle-Eastern culture, with political undertones, using music, stories, and taped speeches, with Jackie.

**Fire Pond Radio** (TH 6:30-9 AM) Alternating week from week from rail smoth jazz to political/poetry songs. With Robert Lieber.

**Hasten Slowly** (T 9-11 AM) A journey to India through the timelessness and urgency of music, with Roy.

**Khmer Radio** (S 10 AM-Noon) Play Cambodian modern and traditional music. Broadcasting the news in Khmer from Cambodia and news from the Greater Portland Cambodian community.

**Latinos** (SU 11-1 PM) Latin music, news and culture with Blanca & Neal & Friends

**Nippon No Oto** (W 11:30 AM-1:00 PM) Japanese music of all types, both old and new. Discussions of Japanese language and culture. Mostly in English, but with some Japanese spoken during the show.

**The Rubboard Review** (S 7-9 AM) Wake-up dancing to the Zydeco and two-stepping to the fiddle beats of Louisiana's homegrown music. Boogie your way thru the morning chores with help of New Orleans jazz, blues, R&B, and rock. With Cat.

**The Harp And The Bard** (T 8-9:30 PM) An Irish show featuring traditional and contemporary Irish music and news of Irish events in the greater Portland area, with Paul O'Neal & Bart Lally.

**The Primal Beat** (M 1-3 PM) Intercultural melange of global afrobeat and percussion sounds to make you move.

**Polnotch** (Th 1-3 PM) Soviet & post-Soviet bloc underground and pop music.

## MISCELLANEOUS

**Cerebral Blue Collar Radio** (S 2-4:30 PM) Classical, the original long hair music. All your favorite hits from the 17, 18, 19th centuries. With the New Mad Poet, Tim.

**Erratic Behavior** (F 2-4 AM) The soundtrack for neurotics.

**Chickens Are People Too** (S 9-10 AM) CRP2 brings you awesome themes each week including the environment, friendship, and silliness. Fantastic prize giveaways, dancetime, and fun, fun, fun await you each Saturday morning—for kids 3-63.

**Elmos' Yummy Eels** (W 11:30 PM-1 AM) Melancholy to madness, news to schmooze. Tune in with Gayle, you

choose the tunes.

**It Can't Happen Here/And The Frank Show** (TH 9-11 PM) Buddy B. brings the sounds and people in the area that you may not hear from otherwise and combines that with the music of the world's only Frank Zappa—one of the real composers.

**The Maine Gospel Train** (SU 8-11 AM) The best in both contemporary and traditional gospel music from the African/American Religious Experience.

**Voices of the Four Winds** (TH 9-11 AM) This program features the deeply cultural and spiritual music of America's indigenous people. Also included are Native-American poetry, legends, folklore, historical notes, news and in-depth discussions of current issues with Nightshade Wolfstone Francis.

**Untitled** (F 9-11 AM) If you don't like what you hear, wait five minutes, or call in a request! (I do my best.) Music weird to normal in any genre, and usually an absurd news item or two. With Barb Truex.

**My Vinyl Recliner** (M 6:30-9 AM) From Claudine Longet to Chachacha to twist to Martin Denny; Music from the ineam of the 50's and 60's. Also - Daniel Johnston half hour from 6:30-7: A chronological survey of music.

**New England Underground** (W 1-3 PM) Local and semi-local punk, alternative, industrial, and rock. With Jordan.

**Women's Music Festival** (Su 3-5 PM) Alternative women's music for alternative lifestyles; Pro-feminist, Pro-lesbian/dyke, pro-planet. Taped relevant talks by feminist women.

**Friday Quilting Bee** (F 11:30 AM-1:00 PM) Semi-fancy pholqueishness, particular, patchworked, participatory, leaning toward the listener-involved and local. Coffee served by Michael Danahy.

**Sunday Simcha** (Su 6-8 AM) Jewish music and information.

## FOLK/BLUEGRASS

**The Blue Country** (M 11:30 AM-1 PM) Join the lonesome traveler, Blizzard Bob as we ride the rails from the bluegrass state of Kentucky to center stage of the grand ole opry of Nashville, into the Honky-Tonks of Texas, in search of the lands best bluegrass, gospel, and country music.

**Mostly Mellow Tunes** (F 6:30-9 AM) Old and new favorites of folk and rock with Anna.

**No Soap Radio** (T 6:30-9 AM) Eclectic and electric. Affecting and injecting. Old folkies and new troubadours. Turn on, tune in, flip out!

**In Your Ear** (T 11:30 AM-1:00 PM) Bluegrass, country, acoustic and more, with Deirdre.

**The Lost Highway** (W 9-11 AM) Bluegrass and Old-Time music, jackalopes and rope tricks, honky tonk, western swing, kudzu and custom Cadillacs, with Peter.

## BLUES

**Evenin' Sun** (Mon-Sat, 5-7 PM):

**Mondays**—Put something ugly between your ears; 1100 watts of blues.

**Tuesdays**—The Blues Doctor provides a prescription of blues, R&B, Zydeco and Gospel music to improve your condition.

**Wednesdays**—Myron brings a helping of Finger Lickin' Good Blues every week, in particular, celebrating the birthdays of various Blues musicians.

**Thursdays**—Mad Dog-juke!

**Fridays**—Catch the blues train every Friday. For the latest in the blues world and the tastiest selections from the past with host RC.

**Saturdays**—Ruby starts your Saturday nights off with a large dose of

Women's Blues, Rythm & Blues, New Orleans Blues, Old Time Blues, Contemporary Blues, and Rockin' Blues. Tune in for a great start to Saturday night.

**Beck's Blues Breakfast** (F 4-6:30 AM) Enjoy a blues breakfast with a generous helping of boogie woogie as Rebecca serves up a tasty order of rhythm and blues to go with your coffee.

## JAZZ

**Hot Water Music** (M 9-11 AM) A mish mash of eclectic selections including the newest and oldest. From jazz to alternative with nothing that hurts the eats. With Phil Spirito.

**Jazz Schizophrenia** (W 8-10 PM) This show celebrates the many moods and themes of jazz. The conveyance of its messages real and imagined, mirages, hallucinations, and its ability to remain out of the mainstream, uncluttered, and unclinked, with Christine.

**On the Edge** (T 9:30-11 PM) Jazz, not for the timid, with Bobb.

**Reasonable Music** (W 6:30-9 AM) Stan Getz to Stanley Turrentine to Stand by Your Man, reasonably stupid but reasonably coherent, an All-request show that is 90% from the DJ, Jim.

**Traveling Music** (M 8-10:30 PM) The show that starts and then goes traveling. Even Arnold doesn't know where it will finally be at 9:30, but it's fun getting there. Jazz, swing, humor, poetry, blues with Arnold.

## EXPERIMENTAL

**Neo-Hegelian Varesianism** (W 10-11:30 PM) Aural ethnomethod, effluent, and an occasional trephine with Seven.

**Sweet Sedation** (T 2:30-4 AM) The latest of New Age and Experimental music.

**Hour of Slack** (F 11:59 PM-1 AM) From Dallas, Texas, your weekly dose of slack from the church of the sub-genius.

**Al's House of Meat** (S 1-4 AM) More relatively annoying yet somewhat hypnotic coleslaw than you can shake a bugbladdered beast of Traal at. With The Hitchhikers Guide to the Galaxy and Suspense at 3:30 AM.

## SPOKEN WORD

**Crossroads** (W 11-11:30 AM) Issues from a minority perspective.

**Out In Left Field** (W 7-8 PM) Interesting conversation with interesting people from a progressive point of view. Politics, art, and goofiness a specialty with Suzanne and Kal.

**Radio Works** (M 11-11:30 AM and S 7-7:30 PM) Drama ranging from sci-fi social commentary and more.

**This Way Out** (TH 11-11:30 AM and Sat. 4:30-5 PM) An award-winning series exploring gay and lesbian issues.

**Women's International News Gathering Service-WINGS** (SU 4:30-5 PM) News and public affairs, airs once a month during the Women's Music Festival.

**New Dimensions** (M 7-8 PM) A weekly interview featuring the leading thinkers, creative artists, scientists and social innovators on the planet.

**The Whole Self Medicine Show** (T 7-8 PM) An informative call-in program offering a comprehensive perspective on wide-ranging health topics. Join us in the pursuit of wellness!



# MARCH-APRIL-MAY 1993

		MON	TUES	WED	THUR	FRI	SAT	SUN		
a.m.	12-1	Hit Parade	Flannel GRUNGE	Road Trip PROGRESSIVE	Yummy Eels MISC.	Oh No It's Jen	Hour of Slack	Modern Music	12-1	a.m.
	1-2	METAL	Radio	One	Hippy Skippy	PROGRESSIVE	Al's House	The	1-2	
	2-3	Asleep at the Wheel	UberAlles PROGRESSIVE	Big Blur	Happy Hour	Erratic Behavior	of Meats	Witching Hour	2-3	
	3-4	PROGRESSIVE	Sweet Sedation NEW AGE	ROCK/FOLK	GRUNGE	MISC.	MISC.	PROG./METAL	3-4	
p.m.	4-5	Ethereal Earache	M.P.G.= Maine Potato Grower	Get Hot or Go Home	Jello Fruit Mold	Beck's Blues Breakfast	Fuzzy Logic	TBA	4-5	p.m.
	5-6							PROGRESSIVE	5-6	
	6-7	ETHEREAL	FOLK	ROCKABILLY	PROGRESSIVE	BLUES		Sunday Simcha	6-7	
	7-8	My Vinyl Recliner	No Soap Radio	Reasonable Music	Fire Pond Radio	Mostly Mellow Tunes	PROGRESSIVE	JEWISH	7-8	
	8-9	MISCELLANEOUS	FOLK	REASONABLE	GLOBAL	FOLK	CAJUN/ZYDECO	The Maine Gospel Train	8-9	
	9-10	Hot Water Music	Hasten Slowly	The Lost Highway	Voice of the Four Winds	Untitled	Chkns Are ... CHILDRENS		9-10	
	10-11	JAZZ	INDIAN	BLUEGRASS	NATIVE AMERICAN	ECLECTIC	Khmer Radio	GOSPEL	10-11	
	11-12	Radio Works	Public Affairs	Crossroads	This Way Out	Alt. News		Latinos	11-12	
	12-1	Blue Country COUNTRY/ BLUEGRASS	In Your Ear COUNTRY/ BLUEGRASS	Nippon No Oto JAPANESE	Eastern Sands Radio MIDDLE EAST	Quilting Bee MISCELLANEOUS	CAMBODIAN	LATIN	12-1	
	1-2	The Primal Beat	Some Like It Hot	New England Underground	Polnotch	Capetown To Cairo	REGGAE	Africa Today	1-2	
	2-3	GLOBAL	REGGAE	LOCAL	POST SOVIET	AFRICAN	Cerebral Classical	AFRICAN	2-3	
	3-4	23 Envelope	Rotating Overnight DJ's	Brokedown Palace	Bring The Noise	Detonation Blvd.	CLASSICAL	Women's Music Festival	3-4	
	4-5	PROGRESSIVE	PROGRESSIVE	PROGRESSIVE	RAP	PROGRESSIVE	This Way Out	WOMEN'S	4-5	
	5-6	Evenin' Sun	Evenin' Sun	Evenin' Sun	Evenin' Sun	Evenin' Sun	Evenin' Sun	Jellyfish Heaven	5-6	
	6-7	BLUES	BLUES	BLUES	BLUES	BLUES	BLUES	PROGRESSIVE	6-7	
	7-8	New Dimensions	The Whole Self Medicine Show	Out in Left Field PUBLIC AFFAIRS	Alternative Lunch	Planet of Sound	Radio Works	You'll Dance To	7-8	
	8-9	Travelin' Music	The Harp and Bard IRISH	Jazz Schizophrenia	ALTERNATIVE	ROCK	The Vault	Anything PROGRESSIVE	8-9	
9-10		On The Edge JAZZ	JAZZ	It Can't Happen Here/ The Frank Show	Jackin' for Beats	METAL	Nocturne	9-10		
10-11	JAZZ/SWING		Neo. Heglian Varesianisms MISC	MISC./ZAPPA		Modern Music Show	PROGRESSIVE	10-11		
11-12	Flying the Flannel	Overnight Road Trip	Elmo's	Oh No It's Jen	RAP	ROCK	Hit Parade	11-12		

REQUEST LINE ☎ 780-4909



## WMPG UNDERWRITERS

Thanks to the area businesses who help defray some of our programming costs through underwriting grants. Below is a list of our current underwriters. Please support these businesses so they can keep supporting WMPG.

Amaryllis	Kid's Stuff
Back Bay Bicycle	Lathrop Travel
Bagelworks	Pepperclub
Casa Blanca Comics	Plumb-It
Casco Bay Weekly	Steve Ryder Stringed
Enterprise Records	Instruments Building and Repair
The Galley Restaurant	Sunrise Builders
General Store for Pets	Silly's
Handmade Desserts	The Rose Cottage
Intercultural Press	USM Free Press
Ireland's Crystal and Crafts	Videoport
Joseph C. Flaherty Insurance	Warren Roos Photography
Jay York Affordable Photo	Zootz
Jonathan Cooper Violin Maker	

## HOW TO UNDERWRITE YOUR FAVORITE PROGRAM ON WMPG!!

Underwriting gives your business a double benefit: it's tax deductible way to support your favorite program and it's the only way to get your company's name out in front of WMPG's thousands of alert, attentive listeners. If you would like more information on how underwriting works and what our rates are, leave a message for Joanne Lafferty at 780-4151.

## WMPG STAFF

Jennifer Adams	Bart Lally	Jon Ruona
Dave Babb	Dan La Rochelle	Elizabeth Sampson
Bobb Belanger	Robert Leiber	Myron Samuels
Lisa Bishop	Larry Lindgren	Pheap Sao
Rebecca Boothby	Claudine Losch	Jeff Seger
Buddy Bourgeois	Anna Mackey	Pirun Sen
Jason Butler	Kristina Maiorano	Dan Short
Stephen Cain	Paul Marks	Beth Simkoff
Rob Carlson	Earl McCann	Joyce Siracuse
Lee Caron	Eric McIntosh	Joseph Slowinski
Michelle Catalano	Bill Millet	Bill Smith
Unie Chase	Pat Morse	Sokhany
Roy Chatterjee	Barry Mothes	Philip Spirito
Joseph Chonacky	Ed Murphy	Jeff Spring
Dave Colby	Suzanne Murphy	Will Steele
Rev. Steve Coleman	Noboru Naguchi	Jamie Stevens
Chris Cooke	Nelly Nelson	Jonathan Stevens
Eric Cookson	Deirdre Nice	Phil Stewart
Neil Cormack	Jackie Nice	Jennifer Strickland
Mike Crosby	Holli Nicknair	Jan Sturgis
Michael Danahy	Ed Noyes	John Tanabe
Chris Darling	Tom O'Donnel	Michael Townsend
Scott Dickinson	Teruyuki Ogisu	Barbara Truex
Hans Taro Dowst	Paul O'Neil	Frank Turek
Moe Dubreuil	Arnold Olean	Peter Twichell
Valerie Dufour	Charlotte Paolini	Brian Valimunt
Kevin Dunn	Timothy Payeur	Rachell Vallieres
Sokhan Duong	Gayle Petty	Bob Wade
Brian Dyer	Stephanie Philbrick	Suzanne Wakefield
John Earnhardt	Jim Pinfold	Mark White
Nightshade Francis	Sarah Poriss	Christine Wilbur-Welling
Jose Gonzales	Roger Poulin	Brent Williams
Anthony Goodrich	John Pura	Smythlen Wolfe
Steve Hirshon	Crystl Raffa	Mike Wolstat
Sam Johnson	Lorenzo Raffa	Derand Wright
Nathan Kane	Blanca Ramos	Reth Yao
Leanne Kazilionis	Jim Rand	Eliza Young
Peng Kem	Eric Riback	Jasper Ziller
Fred Kennedy	Paul Richardson	
Bob Klotz	Karen Ritger	
Jordan Kratz	Derek Robb	
Debra Krieger	Matthew Robbins	
Joanne Lafferty	Kal Rogers	

## PROGRAM GUIDE EDITOR: JEFFREY SPRING

WMPG is a listener-supported, community-oriented radio station based at the University of Southern Maine. WMPG is licensed to the University of Maine Board of Trustees and is operated by students and community volunteers. The station is funded by student fees, listener donations, underwriting grants and benefits. WMPG receives additional funding from the Maine Arts Commission, a state agency supported by public tax dollars. WMPG broadcasts at 90.9 mHz with an effective radiated power of 1.111 kW from an antenna which is 70.5 meters above average terrain. The station maintains transmitting facilities at USM's Bailey Hall in Gorham and offices and studios at 92 Bedford Street in Portland.

**The WMPG PLASTICARD** is on its way!  
The Plasticard is a chance for you the listener, to get great discounts at local businesses.  
Listen March 15-24 for details.

WMPG is seeking three talented, good-natured individuals to join our volunteer staff. Open positions are:

- Producer of a Franco-American show
- Public Affairs Director
- Music Librarian and Archivist

*If you're interested in any of these positions, please contact the station manager at 780-4974. No experience necessary.*

## Announcing WMPG's 1993 On-Air Fundraiser — March 15-24

For ten days, our listeners will have the opportunity to support WMPG directly during our annual on-air fundraiser! WMPG is the ONLY community radio station in the area and we need support to grow and offer the radio you deserve. So get your taxes done early, have your checkbooks ready and donate to WMPG.

**You can support us with your time too!**

Another great way to support WMPG during the fundraiser is to get involved. Contact WMPG today and volunteer your time. Help us on the phones, in the office, or at the mic telling our listeners what you value in WMPG. It's a great opportunity to meet up with new and old friends, while supporting WMPG. Call the business office, Program Director, or Joanne Lafferty today at 780-4974.